

Mariah Graves, Soprano

(713) 874-4895 mariah.e.graves@gmail.com
507 E Euclid Ave, Apt. 8, Lexington, KY 40508



Formatted: Italian

Roles

| | | |
|-----------------------|-----------------------------------|------------------------------------|
| Contessa | <i>Le Nozze di Figaro</i> | Finger Lakes Opera, 2026 |
| Henrietta | <i>A Nation of Others</i> | UK Opera Theatre, 2026 |
| Mother | <i>Hansel and Gretel</i> | UK Opera Theatre, 2025 |
| Cordelia Loney | <i>Sanctuary Road</i> | UK Opera Theatre, 2025 |
| Nurse 2*** | <i>Breath of Life</i> | Lone Star Lyric, 2024 |
| Nicki Marron cover** | <i>The Bodyguard the Musical</i> | Sankofa Collective, 2024 |
| Sardine Devotee/cover | <i>SpongeBob the Musical</i> | The Players Theater Company, 2024 |
| French Teacher | <i>Cantata Café</i> | Lone Star Lyric, 2025 |
| Mrs. Page* | <i>The Merry Wives of Windsor</i> | Sam Houston State University, 2022 |
| Dorabella* | <i>Così fan tutte</i> | Sam Houston State University, 2022 |
| Mrs. Quickly* | <i>Falstaff</i> | Sam Houston State University, 2022 |
| Baba (Madame Flora)* | <i>The Medium</i> | Sam Houston State University, 2022 |

(*Scene, **regional premiere, ***City premiere)

Concerts and Workshops

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| Ensemble | <i>John Lewis: Good Trouble</i> | Cincinnati Opera, 2025 |
| Soloist/Ensemble | <i>It's a Grand Night for Singing</i> | UK Opera Theatre, 2025 |
| Ensemble | <i>God's Trombones</i> | American Spiritual Ensemble, 2025 |
| Soloist/Ensemble | <i>Celebration of Song</i> | UK Opera Theatre, 2024 |
| Soloist/Ensemble | <i>Ball Homes Night of Hope</i> | Lexington Opera House, 2024 |
| Soloist | <i>Sommerklänge</i> | AIMS Summer Program, 2025 |
| Soloist/Ensemble | <i>Spirituals Concerts</i> | AIMS Summer Program, 2025 |
| Soloist | <i>Nacht und Träume</i> | AIMS Summer Program, 2025 |
| Soloist | <i>Fat Tuesday Concert</i> | First Presbyterian Church of Hunts, 2025 |
| Soloist | <i>Benefit Concert</i> | Bering Memorial UCC, 2025 |
| Mezzo soloist | <i>Stravinsky Mass</i> | Sam Houston State University, 2022 |

Training and Education

MM Vocal Performance
American Institute of Musical Studies (AIMS)

BM Vocal Performance

| Conductors | Director | |
|---------------------|----------------------|--|
| Dr. Everett McCover | Dr. Everett McCover | |
| Benjamin Brecher | Alric Davis | |
| Marius Steighorst | Dr. Alfonse Anderson | |
| | Kelli Estes | |

Awards

Second Prize College Division
Woman Composer Award
Reginald Smith, Jr Scholarship in Opera Graduate Award
Alltech & Stand Energy Second-Place Graduate Award

University of Kentucky, 2024-Present
Graz, Austria, 2025

Sam Houston State University, 2018-2022

| Teachers | Coaches |
|-------------------------|-----------------------|
| Dr. Angelique Clay | Nan McSwain |
| Dr. Emily Howes-Heilman | Dr. Tedrin B. Lindsay |
| | Saule Garcia |

George Shirley Vocal Competition, 2024
George Shirley Vocal Competition, 2024
Alltech Competition, 2024
Alltech Competition, 2024

Special Skills: beginner French, Italian, and German, Vocal Jazz, Poet, Painter, Amateur hairstylist, weightlifting, amateur beatboxing